



WOCTEP, a program under the Education Department of the Little Traverse Bay Bands of Odawa Indians, offers career-based and Technical Education Opportunities in partnership with North Central Michigan College.

## TEXTILES CERTIFICATE OF DEVELOPMENT WOCTEP REQUIREMENTS

### ART CORE

*Choose One of the Following:*

**ART 105** [3]

Art History I

**ART 106** [3]

Art History II

**ART 115** [3]

History of Non-Western Art

**ART 116** [3]

History of Interiors

**ART 117** [3]

History of Modern Art

*Choose One of the Following:*

**ART 100** [3]

Two Dimensional Design

**ART 101** [3]

Color Theory

*Choose One of the Following:*

**ART 102** [3]

Three Dimensional Design

**ART 109** [3]

Basic Drawing and Composition

*Additional Requirement*

**SOC 115** [1]

Anishinaabek Culture

**Total Credits:** 22

### TEXTILES CORE

*Choose 12 credits from the Following:*

**ART 202** [3]

Intro to Fiber and Textile Design

**ART 226** [1]

How We Felt

**ART 227** [1]

Indigo Loves Shibori

**ART 228** [1]

Soy Wax to the Max

**ART 229** [1]

Deconstructed Screen Printing

**ART 230** [3]

Surface Design for Textiles

**ART 231** [3]

Introduction to Weaving

**ART 232** [3]

Advanced Weaving

**ART 234** [3]

Dyeing to Weave

**ART 235** [3]

Dye Intensive

**ART 236** [3]

Natural Dye Intensive

**ART 238** [3]

Digital Imaging for Textiles

**ART 245** [3]

The Business of Art

**ART 290** [1]

Portfolio Development

**For more information, please contact  
WOCTEP Business-Technology Advisor at 231-242-1493**

*WOCTEP is made possible through a US Department of Education NACTEP grant. Federal funds provide 83% (\$386,424) of project costs. Non-federal funds provide 17%, (\$77,579) of total project costs. Total costs to operate WOCTEP are \$464,003.*

# WOCTEP

## TEXTILES COURSE DESCRIPTIONS

WOCTEP, a program under the Education Department of the Little Traverse Bay Bands of Odawa Indians, offers career-based and Technical Education Opportunities in partnership with North Central Michigan College.

### **ART 100 TWO-DIMENSIONAL DESIGN**

A basic introduction to the visual world. The student will develop a visual vocabulary and build an understanding of the elements and principles of design as they apply to work in two dimensions. Several mediums will be explored.

### **ART 101 COLOR THEORY**

The purpose of this course is to help students gain a command of and a confidence in the use of color. Coursework explores color properties, color harmonies and systematic color relationships as they pertain to visual communication.

### **ART 102 THREE-DIMENSIONAL DESIGN**

A foundation course that introduces students to the basic principles and elements of design as they apply to three-dimensional form and space. Students work with a variety of media in additive, subtractive and modular approaches to making forms in three dimensions.

### **ART 105 ART HISTORY I**

An introduction to painting, sculpture and architecture from prehistoric to Medieval times. Art forms are examined both for individual qualities and for the way they exemplify changes in Western cultural patterns.

### **ART 106 ART HISTORY II**

A survey of the history of art including architecture, painting, sculpture, fine craft, performance art, video and digital art and the decorative arts from the 14th century through the early 20th century. Students will place the arts within the context of world geography, history, politics and religion to understand the relevance of art to contemporary life.

### **ART 109 BASIC DRAWING & COMPOSITION**

An introduction to the techniques of drawing with various black and white media, including their use in the manipulation of the elements of composition in both representational and non-objective art.

### **ART 115 HISTORY OF NON-WESTERN ART**

An introduction to painting, sculpture and architecture from prehistoric to contemporary times in the cultures of Asia, Africa and the Americas. The production of artwork and architecture is examined in an effort to explain their aesthetic qualities, as well as the stories they tell of the cultures and peoples that produced them.

### **ART 116 THE HISTORY OF INTERIORS**

The study of the most successful and innovative uses of interior space through the ages.

### **ART 117 HISTORY OF MODERN ART**

The study of Modern Art from Cubism through the 21<sup>st</sup> century.

### **ART 202 INTRODUCTION TO FIBER AND TEXTILE DESIGN**

An introduction to the concepts of design as they relate to fiber structures and fabric processes with a focus on aesthetic development through exposure to practices, tools, and materials.

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### **ART 226 HOW WE FELT**

Feltmaking methods for the fiber artist, including preparation of fiber, wet felting, needle felting and nuno felting. Students will experience stages of felting and the potential uses of each stage for artistic expression.

### **ART 227 INDIGO LOVES SHIBORI**

Many forms of indigo dye will be studied, including extracting color from fresh leaves, pre-reduced and synthetic indigo on cellulose and protein fibers. Fabrics will be manipulated with stitched, clamped and tied resists.

### **ART 228 SOY WAX TO THE MAX**

An in-depth study of soy wax as both resist and color-carrying substance. Course work will include dye methods for direct application, dye fixing and finished samples of the techniques.

### **ART 229 DECONSTRUCTED SCREEN PRINTING**

An in-depth exploration of deconstructed screen printing. Students will embed textures in screens and use fiber reactive dyes to print on natural fibers.

### **ART 230 SURFACE DESIGN FOR TEXTILES**

An in-depth exploration of the methods used to print, paint, layer and dye to create images on fabric. Several classes of dye and types of fiber will be used, with a focus on developing personal imagery.

### **ART 231 INTRODUCTION TO WEAVING**

An introduction to several types of weaving methods, using very simple to highly technical looms. Materials, methods and finishing will be covered.

### **ART 232 ADVANCED WEAVING**

Continuing study into weave structures and methods. Emphasis placed on four harness weaving including tabby, twill, basket, double weave, and patterns.

### **ART 234 SURFACE DESIGN FOR TEXTILES**

An investigation of the role color and dye methods play in weave patterns and structures. Students will explore ikat, woven shibori, space dyeing and painted warp techniques, then pair them with 4 harness weave structures and patterns to make cloth.

### **ART 235 TEXTILE DYE INTENSIVE**

An in-depth exploration of the methods used to dye natural fibers. Dye systems including Procion MX, Acid and natural dyes will be investigated.

### **ART 236 NATURAL DYE INTENSIVE**

An in-depth exploration of the plants and insects used to dye natural fibers. Systematic dyeing with meticulous record keeping strategies will be stressed.

### **ART 238 DIGITAL IMAGING FOR TEXTILES**

Develop textile surface designs including pattern, motif and color manipulation using digital imaging, use the process for printing directly onto fabric, and incorporate these images into fiber art. PREREQUISITE(S): ART 100 or ART 101 or ART 230.

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### **ART 245 THE BUSINESS OF ART**

An overview of the business of being an artist, this class will introduce the student to portfolio and resume development, taxes and record keeping, copyright issues, discussing a business plan and the utilization of technology to sell and market artwork.

### **ART 290 PORTFOLIO DEVELOPMENT**

Learn to present your artwork in a professional manner in this capstone course. Whether seeking a job or applying to a 4-year college, you will create a polished representation of your body of work.

**PREREQUISITE:** Permission of instructor

### **SOC 115 ANISHINAABEK CULTURE**

An introduction to the Anishinaabek people. Topics covered will include the origin, culture, tradition and language of the Anishinaabek people. This course will also cover both historical and current Native issues as related to medical/health and enterprise/business topics.